past masters

Meyerhold
symposium

Aberystwyth
27 - 29 October 1995

symposium schedule

FRIDAY October 27

4.00 - 5.00	Tea & Registration
5.00 - 5.15	*Welcome and Introduction* Richard Gough & Edward Braun
5.15 - 5.55	*Opening Statements*
6.00 - 6.55	*Biomechanics* Alexei Levinski
7.00 - 7.55	*Biomechanics* Gennadi Bogdanov
8.05 - 8.45	*Meeting Biomechanics* Phillip Zarrilli
8.45 - 9.15	Panel Discussion: *Biomechanics and Training* Chair: Phillip Zarrilli
9.30	Buffet Supper. Free Time.
10.30	Late Video Screenings. Bar.

SATURDAY October 28

9.30 - 10.15	*Biomechanics and Directing* Alexei Levinski
10.30 - 11.10	Paper: *The Director as Poet* Edward Braun
11.15 - 11.45	Coffee
11.45 - 12.25	Paper: *Meyerhold's Theatrical Materialism* Vadim Sherbakov
12.30 - 1.10	Paper: *The Sphere of Sound in the Meyerholdian Theatre* Béatrice Picon-Vallin
1.15 - 2.15	Lunch
2.20 - 3.15	Panel Discussions: i) *The Director At Work* Chair: Edward Braun ii) *Meyerhold in Context* Chair: Robert Leach
3.20 - 4.15	*Investigations* Eugenio Barba & Ralf Räuker
4.20 - 4.45	Tea
4.45 - 5.45	Group Discussions *(to be announced)*
5.50 - 6.40	Paper: *Meyerhold and Cinema* Maya Sitkovetskaya
6.45 - 7.25	Films: *The Grotesque in Early Soviet Cinema* Richard Taylor
7.30 - 8.30	Choice of Sessions: i) Films: *The Meyerhold Material* Vadim Sherbakov & Talk: *The Meyerhold Museum* Maria Valentey ii) Practical Investigations iii) Free Time
9.15 - 11.15	Russian Banquet at the Great Hall, Aberystwyth Arts Centre

SUNDAY October 29

9.30 - 10.10	*Biomechanics Video Book Project* Mime Centrum Berlin Thilo Zantke, Ralf Räuker, Jörg Bochow
10.15 - 10.55	Paper: *Meyerhold and Constructivist Acting Systems* Mel Gordon
11.00 - 11.30	Coffee
11.30 - 12.10	Paper: *Acting Aesthetics in Meyerhold's Theatre* Nikolai Pesochinski
12.15 - 1.15	Group Discussions *(to be announced)*
1.15 - 2.15	Lunch
2.30 - 3.10	Paper: *Meyerhold and Actor Training: The Path to Biomechanics* Robert Leach
3.15 - 4.15	Panel Discussion: *Directing: Scholarship and Practice* Chair: Richard Gough
4.15 - 4.45	*Final Statements*
4.45 - 5.15	Tea & Farewells